ENHARMONIC TRANSPOSITIONS

Given any starting keytone, this chart tells you what chromatic notes you have in any modal scale. Read across, left to right, this chart transposes the designated mode written on the fretboard at the top into any keytone.

For instance, run your finger down from the space marked Dorian. Each one of the boxes you cross could be a different starting tone than the original keytone of the Dorian mode, which is D, as indicated on the Modal Base Scale section running across the chart.