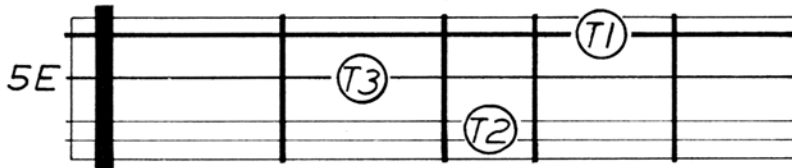
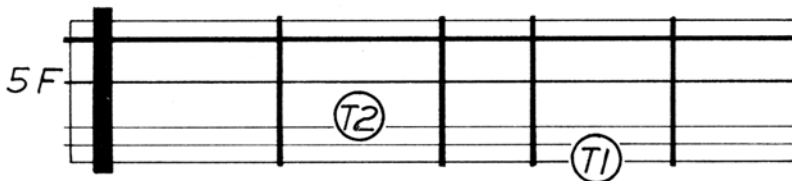


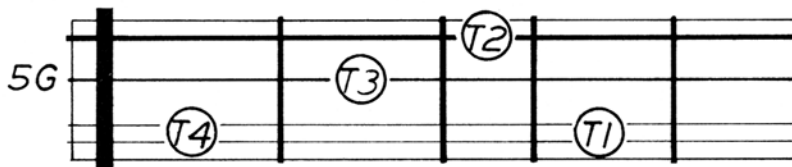
Position 5-D involves an unusually tricky finger change.



Position 5-E indicates how to play thirds, very pleasant intervals. You might easily deaden the middle string with your middle finger, so be careful when you depress the second of the unisons.



We rarely use the little finger, but you might find it helpful. Here's an example of how you can use it while the middle and ring fingers hold down a diad and the index and little finger trade notes. Try lifting one finger and then the other.



All these fingerings show how your fingers can work to your musical advantage if you exercise them by playing diads and chords. By no means have we covered all of the possible finger positions. However, we think we've given you enough material to work with so that you can go on from here.

If at some point you want to stop and analyze the notes of a particular chord or diad—do it. You'll be able to figure the notes out if you know for sure what