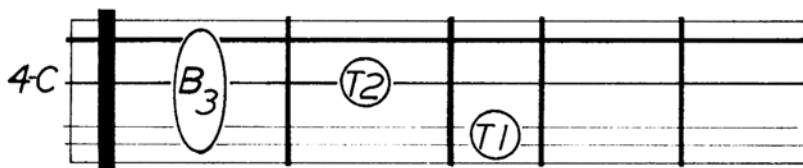


chord into a minor tonality if your fingers are placed like this.



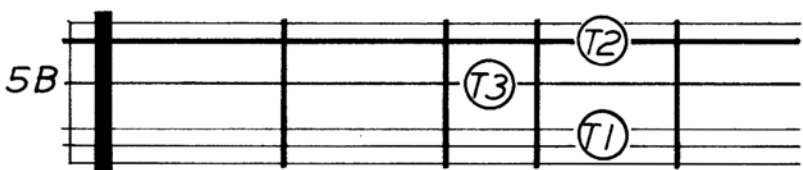
Note that 4-C is another way to make a three-fingertip chord. You can bring the chord into a major tonality if you move the entire structure so that the middle finger falls into the short-fret interval as in illustration 3-B.

Utilize bar chords along with fingertip chords and, once again, experiment with the patterns.

## HUMDINGERS

These fingerings are rather hard to do and are little used—at least we haven't found much use for them—but they do come in handy when you are working with chords in other modes.

All these humdingers are self-explanatory, so let's start with 5-A and 5-B, which are reversals.



Position 5-C resolves to position 5-D, and this chordal resolve is found at other places up the fret-board too...so look for this around the octave note.

