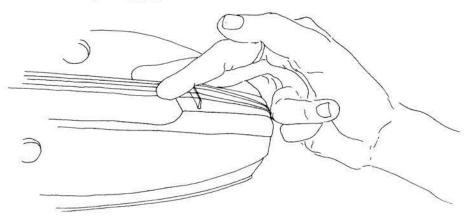
the bass to treble at an angle. Staying on the same plane as the strings and brushing lightly gives you a whistling bagpipe sound.



BRUSHING THE STRINGS WITH THE INDEX FINGER



You can also rest your hand against the side of the fretboard that is near you, so that your thumb is up in the air, and strum with the middle or index finger. The tip of your finger and fingernail brush the strings. This also can be done with the thumb when the hand is resting in the same position, but on the other side of the fretboard.

## Two Fingers

Imitating a flat-picking sequence, try using the thumb to play the "one" strokes and the forefinger to play the "two" and "three" strokes. To do this, keep the palm of your hand resting on the fretboard just behind the bridge.

