

“This old man, he played one,  
He played knick-knack on my drum,  
With a

Twinkle, twinkle, little star,  
How I wonder what you

Frère Jacques,  
Frère Jacques,  
Dormez-vous?  
Dormez-vous?

London Bridge is falling down,  
Falling down, falling down,  
With a knick-knack, patty-wack,  
Give a dog a bone,  
This old man is going home...”

And so on.

This same system can be used with increasingly difficult songs; then again, by the time you are playing more difficult songs, you won't need games.

The Mixolydian mode is the easiest and most straightforward mode to learn with because it forgives much more readily than its fellows—you can always fall back upon the open strum to gain the “breather” you might need from time to time while playing.

So we'll stay with the Mixolydian for one more section and take a look at different techniques for embellishing the melody line.