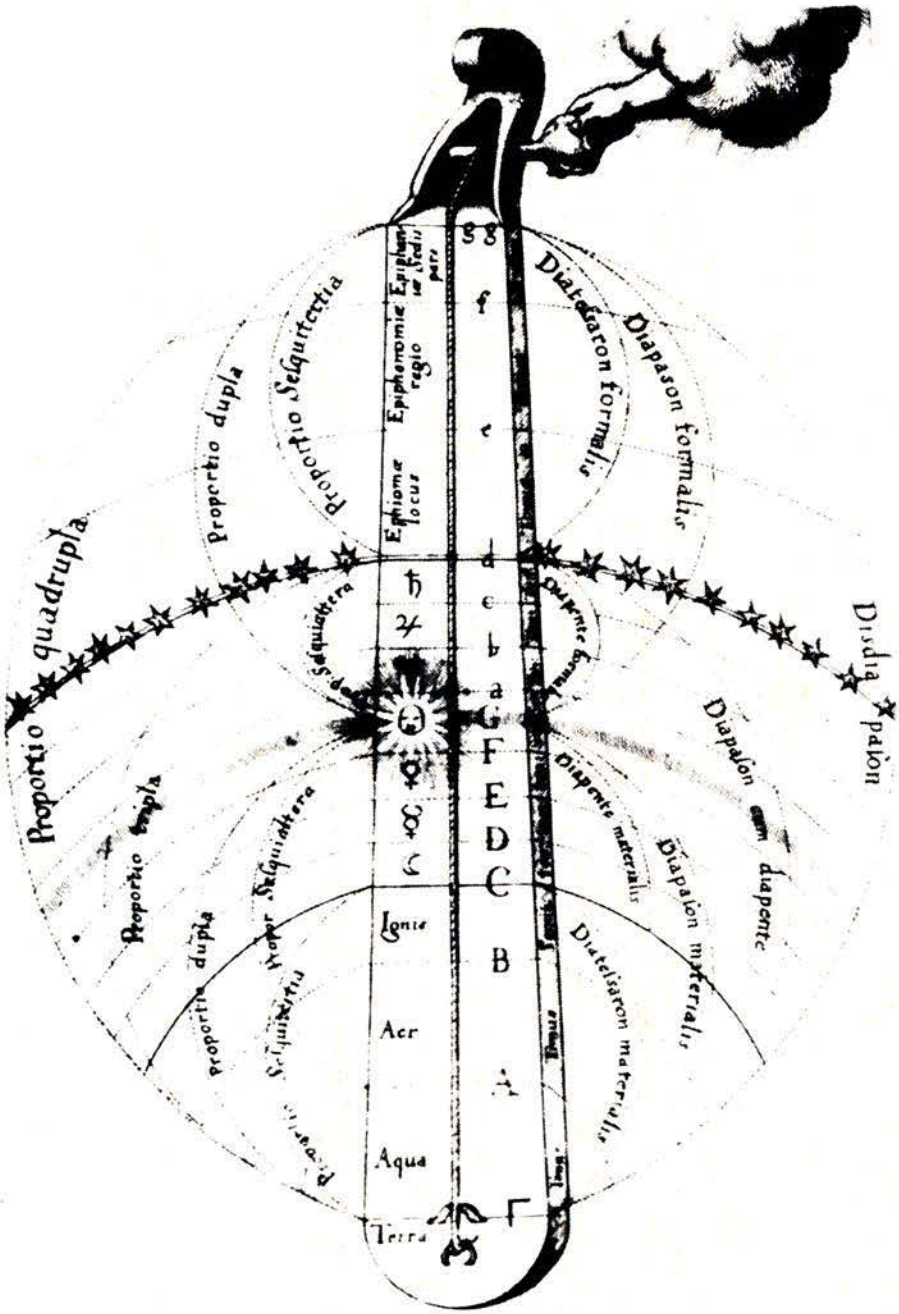

Whenever you sing or play the standard "major" scale (do-re-mi-fa-sol-la-ti-do), each of the notes sounds tonally equidistant. They sound "whole" or "perfect" in and of themselves, as well as in their tonal sequence. Over the centuries our ears have become accustomed to this scale, and we think it sounds perfect—and perhaps it does. But it really isn't "perfect." This common major scale actually