forefinger. As you wind the string down nearer to the fretboard, change your hand position so that without losing tension you are now holding it with the pads of your fingers.

If you have friction pegs, make sure you wind the string over the top of the tuner, not from underneath. No matter what kind of tuners you have, it is important that you bind a little of the free end underneath the initial windings. Doing this will prevent the string from slipping through the peg-hole as you tighten it and bring it up to pitch.

When using friction pegs, twist and turn them into the headstock. As you twist the peg into the hole, try to maintain an even pressure so that the peg "holds."

If a friction peg binds unnecessarily hard or "creaks" loudly, remove it and rub it on a dry bar of soap. Then, with regular soft school chalk, mark a ring around the parts that contact the wood of the headstock. This should make the peg turn very smoothly. If not, do it