

# In Search of the Wild Dulcimer

Bob Force and Al d'Ossché



Up until now, there has been no one book that explains everything about getting a good dulcimer, learning to play it, and adapting its simple sounds to more complex, contemporary styles. This book, written by two dulcimer makers and players, does just that—through simple prose augmented by beautiful and instructive illustrations that capture both the “down-home” and the modern aspects of the instrument. Assuming no prior knowledge of music, Robert Force and Albert d'Ossché start by explaining elementary terms, rhythm, and musical modal systems; move on to picking, chording, and melodic structure; and end with a section of further source material and quick reference charts.

Photo by John Servais