

POKERFACE SMILE

dd-A-D

by Robert Force

Two sleight-of-hands maintain the balance in this song. First, each phrase adds one new element to the syncopation, building toward a perfect rhythmic round. Secondly, broken chord flat picking (arpeggio) adds movement to the harmony. Each note of the chord is individually played in sequence from bass to treble. The whole song could be played with a simple 1-3-2-1 repeated pattern where the first (melody string) is picked away from you, and the 3-2-1 (bass-middle-melody) are picked toward you. As well the song could be strummed throughout. By themselves, both flat picking and strumming limit this song by making it too regular (boring). Together, interest is added and the simple lilt of the song preserved. Play the chorus an octave higher.

INTRODUCTION & BREAK

repeat 3 times

Dmaj7 G Em7

You 'aint lost your mo-ney — 'Til you've lost it all —

Dmaj7 G

And spent your Reason — On one last call —

Dmaj.? G Bm

Ho-pin' to fly — But knowin' you'll fall —

A D

Sittin' in at the lo - cal gamb-ling hall —

INTRODUCTION

VERSE 1

VERSE 2

Take a lot of notes
to pay for that game
Take a lot of music
to make me sane.
Take a lot of miles
of sunshine and rain
'til I'm back on the
winning side again.

VERSE 3

After you've played
life's one last card,
the way down that road
won't seem quite so hard.
When you turn your back on
bright lights and bars,
and open yourself
to what you are.

CHORUS

Child of morning
with tomorrow's eyes
Child of living
nobody's lies
Child of laughter
with nothin' to hide
A child of
living the beauty inside.

BREAK

VERSE 4

And smoke-filled rooms
hold nothing for you
And no words reach you
but those that ring true.
And you cry for the people
with nothin' to do,
but hope for an ace
to pull them on thru.

VERSE 5

They're looking for something
so high and so wild
that all they can see
is cunning and guile.
They've no time to listen
to the voice of the child
They've hidden behind their
poker-face smile.

CHORUS

BREAK

