

**HARMONICS:** These bell-like tones (chimes) are notated by a small circle above the musical note and tablature number. The note or chord is quickly picked or strummed while lightly touching the string(s) slightly in front and above the indicated fret (but without pushing the string(s) down onto the fretboard).



**SLIDES:** These are played by not lifting the fingers of the chording hand during the changing of fret positions. This is indicated by an arrow in the direction of the chord or note to be next played.

