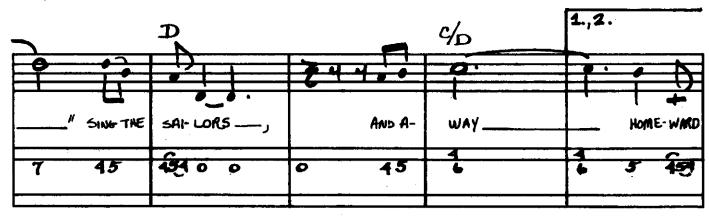
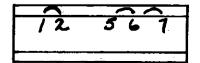
TRIPLETS: These are three-note sequences of equal value that are played so rapidly that they only take up two beats. They most commonly occur in passages having hammer-on or pull-off notes.



HAMMERING-ON: While one finger is holding down the indicated note (1), the next finger strikes the next higher indicated note (2). The string is voiced without the pick having to hit it. This makes it possible to play rapid notes independently of the right hand. The tablature numbers are "tied together" when this technique is used.



PULLING-OFF: After applying pressure to the string to voice the indicated note (2), you then PLUCK your finger OFF and toward you to sound the lower note (1). These numbers are also tied together in the tablature.

