

TRIPLETS: These are three-note sequences of equal value that are played so rapidly that they only take up two beats. They most commonly occur in passages having hammer-on or pull-off notes.

Handwritten musical score for "Sailors Home" in G major, 4/4 time. The score is written on a five-line staff with a treble clef. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). The lyrics are: "SING THE SAILORS, AND A- WAY HOME- WARD". Chord symbols "D" and "C/D" are written above the staff. A bracket with "1, 2." is above the final measure. Below the staff is a bass line with numbers: 7, 4 5, 4 1 0 0, 0, 4 5, 1, 1, 5, 4 5.

HAMMERING-ON: While one finger is holding down the indicated note (1), the next finger strikes the next higher indicated note (2). The string is voiced without the pick having to hit it. This makes it possible to play rapid notes independently of the right hand. The tablature numbers are "tied together" when this technique is used.

$\widehat{12}$	$\widehat{56}$	$\widehat{7}$
12	56	7

PULLING-OFF: After applying pressure to the string to voice the indicated note (2), you then **PLUCK** your finger **OFF** and toward you to sound the lower note (1). These numbers are also tied together in the tablature.

2, 1, 5, 4, 3