



"Bobby," my Dad would say, all serious, "Tomorrow is only a vision, yesterday is only a dream. Look well, therefore, to this day for it makes every tomorrow a vision of hope and every yesterday a dream of happiness." Then he'd give a big grin, pick up his Martin guitar, growl out, "rowdedow!" and launch into Strawberry Roan. A logger with an 8th grade education, he quoted Omar Khayam & Robert Service and let me stay home from school if I read. When I was 9, he bought me a set of the Great Books.

Years later, a young folk singer, I stood for hours in the stairwell of the Museum of Modern Art in New York City transfixed by Rousseau's, Sleeping Gypsy, drinking it in. A country boy in the big city, I experied real art for the first time. For 5 years I made a pilgrimage to that painting.

Life changing, those things. Worlds beautifully colliding.

My heartfelt thanks to: Neville Pearsall, engineering: James Daubenberger, production: Terry Tenessen, art direction: Henri Rousseau, cover art, Sally Chapin, white hat portrait. Blythe Lawrence, performance pix: Mark Saran, cigar & beer pix: Bill Whear, plaid shirt pix: Force/Atkins archives, family pix: Gabrielle Gern, disc art, Ann Welch, web presence, DiscMakers, manufacturing. Blue Lion, dulcimer. Janette Elizabeth, for obvious reasons. Lyrics, chords, tablature, artist links & much more can be found at: Robert Force com

Songs from the heart with the simplest of rhymes they have the power to reach through time





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